



# BRUCE DOUGLAS JOHNSON

## Director of Photography

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### FEATURES

OVERNIGHT*	Red Eye Productions	Prod: Michael Gruskoff, Dan Grodnik	Dir: Valerie Breiman
FAIRFIELD COUNTY	The Coalition/Ego Prods	Prod: Juan Carlos	Dir: Antonio Macia
HAROLD AND KUMAR GO TO WHITE CASTLE	New Line	Prod: Greg Shapiro, Miles Dale	Dir: Danny Leiner
SCORCHED	Juniper Prods	Prod: Al Corley, Bart Rosenblatt	Dir: Gavin Grazer
DROWNING MONA	Destination Films	Prod: Al Corley, Bart Rosenblatt	Dir: Nick Gomez
HAPPY TEXAS	Miramax	Prod: Jason Clark, Mark Illsley	Dir: Mark Illsley
THE CONTAMINATED MAN	Contaminated Man Films	Prod: Steve Beswick	Dir: Anthony Hickox
CHAPTER ZERO	Zero Productions	Prod: Tony Ditocco	Dir: Aaron Mendelsohn
A BREED APART	Promark Entertainment	Prod: Jonathan Kramer, Steve Beswick	Dir: H. Gordon Boos
ROAD ENDS	PM Entertainment	Prod: Chris Sarandon, Joseph Merhi	Dir: Rick King
CADILLAC RANCH	Davis Entertainment	Prod: J. Todd Harris, Harvey Kahn	Dir: Lisa Gottlieb
THE USUAL SUSPECTS (2nd Unit)	Gramercy Pictures	Prod: Ken Kokin, Michael McDonnell	Dir: Bryan Singer
THE PROPHECY	Miramax	Prod: Joel Sossion	Dir: Gregory Widen
A MILLION TO JUAN	Samuel Goldwyn	Prod: Steven Paul	Dir: Paul Rodriguez
PUBLIC ACCESS Grand Jury Prize, Sundance Film Festival	Tokuma Media	Prod: Ken Kokin, Adam Ripp	Dir: Bryan Singer
AIR TIME Special Honors for Cinematography, Atlanta Film Festival	Airtime Productions	Prod: Daniel Helberg	Dir: Gary Fleder
A KID IN KING ARTHUR'S COURT (2nd Unit)	Disney	Prod: Peter Abrams, Robert Levy	Dir: Michael Gottlieb
TERMINAL ROUND (short) Special Honors for Cinematography, San Francisco Institute of the Arts	Independent	Prod: Gary Fleder	Dir: Gary Fleder

### TELEVISION

THE AMAZING MRS. NOVAK* (Pilot)	Warner Horizon/Lifetime	Prod: Patricia Palmer, Vanessa Taylor	Dir: Christopher Misiano
MINUTE MEN (MOW)	Disney	Prod: Doug Sloan	Dir: Lev Spiro
ELI STONE (Season 1: Additional Photography)	ABC	Prod: Greg Berlanti	
EVERWOOD (Seasons 2, 3 & 4)	WB	Prod: Greg Berlanti	
UNT. GILMORE GIRLS SPINOFF (Pilot)	NBC	Prod: Gavin Polone	Dir: Amy Sherman-Palladino
DEEP (Pilot)	Spelling TV/WB	Prod: Peter Steinfeld	Dir: David Straiton
FORTUNATE SON (Pilot)	Warner Bros.	Prod: Jim Leonard	Dir: Tucker Gates
RELATIVITY (Series)	Bedford Falls	Prod: Ed Zwick	various
LOVESTREET (Series)	Showtime	Prod: David Rubin	Dir: Kelly Cauthen

\*Shot on Digital HD (experience with Sony F23, Sony F35, Panavision Genesis, RED, Canon 5D/7D)